

for Krisztina Dér  
ko mo re bi

Solo flute

# 木漏れ日

Kyle Rowan

(sunlight filtered through the trees)  
for solo flute and light

Cautiously (♩ = 60)

(all lights off)

(brief)

(spotlight fades in)

(a little longer)

*pp*  $\swarrow$  *p*  $\searrow$  *ppp* *pp*  $\swarrow$  *mp*  $\searrow$  *pp*  $\swarrow$  *pppp*

Quicker, more certain, but still a bit reserved (♩ = ca. 80)

*pp*  $\swarrow$  *p*  $\searrow$  *ppp* *fp*  $\swarrow$  *pp*  $\searrow$  *mp*

*mf*  $\swarrow$  *ppp*

(wait for shadow to fade)

confidently

*f*  $\swarrow$  *sffz* *f*  $\swarrow$  *mp*

*mf*  $\swarrow$  *p* *mf* *pp* *ppp*  $\swarrow$  *p*

A freely - not strictly in tempo

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*pp* *f* *f* *mp* *f* *f*

**B** *a tempo, pressing forward slightly*

*p* *pp*

(♩ = ca. 96)

*mf* *p* *5* *sfz* *p* *pp* *f* *3* *p*

*f* *pp* *T.R.* *T.R.* *tr* *5* *pizz.* *sfz* *pp* *f*

*ff* *calming* *tr* *pp* *pppp* *pp* *Steady, quiet, still* *7-10"* *(wait for green light to fade)* *(wait for blue light to fade)*

**C** Expansive, with a flexible tempo (♩ = 60-80)

*p* *f* *pp* *mf* *p* *ff*

**D** freely  
air tone (spotlight fades out)

*ppp* *pp* *ppp* *mf* *ppp* *tr*

**E** a tempo (♩ = ca. 80)

*ppp* *p* *ppp* *pp* *mp* *ord.* *5*

*f* *pp* *ff* *pp* *ff* *5*

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20-25"

Steady, quiet, still

**F**

(wait for blue light to fade)

*pp*

**G**

*f ppp*

*f ppp*

*ff*

*ff*

(wait for green and purple lights to fade)

*ppp*

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**H** (♩ = ca. 96)

*p* *air tone* *sfppp* *mf* *ord.*

*ord.* *T.R.* *T.R.* *air tone* *sfppp* *ord.*

*f* *5* *pp* *7* *f* *p*

**I** *air tone* *ord.*

*ppp* *mp* *ord.*

*ord.*

*pp* *f* *5* *mp* *ppp*

*ff* *pp* *tr* *pppp* *pp* *ppp* *p* *ppp*

**J** *freely*

Musical staff with notes and dynamics *mp*, *p*, *ff*. The staff shows a melodic line with various intervals and a dynamic range from mezzo-piano to fortissimo.

Musical staff with notes and dynamics *pp*, *10-15"*. The staff features a melodic line with a dynamic of pianissimo and a section marked with a double bar line and the number 10-15, indicating a specific performance instruction.

**K** Gently, but not too slow  
(♩ = 54-60)

Musical staff with notes, dynamics *sfz*, *fp*, *mp*, *ppp distant*, and fingerings. The staff includes a melodic line with dynamic markings and fingerings for the right hand.

Musical staff with notes, dynamics *mp*, *ppp*, *p*, *mf*, and fingerings. The staff features a melodic line with dynamic markings and fingerings for the right hand.

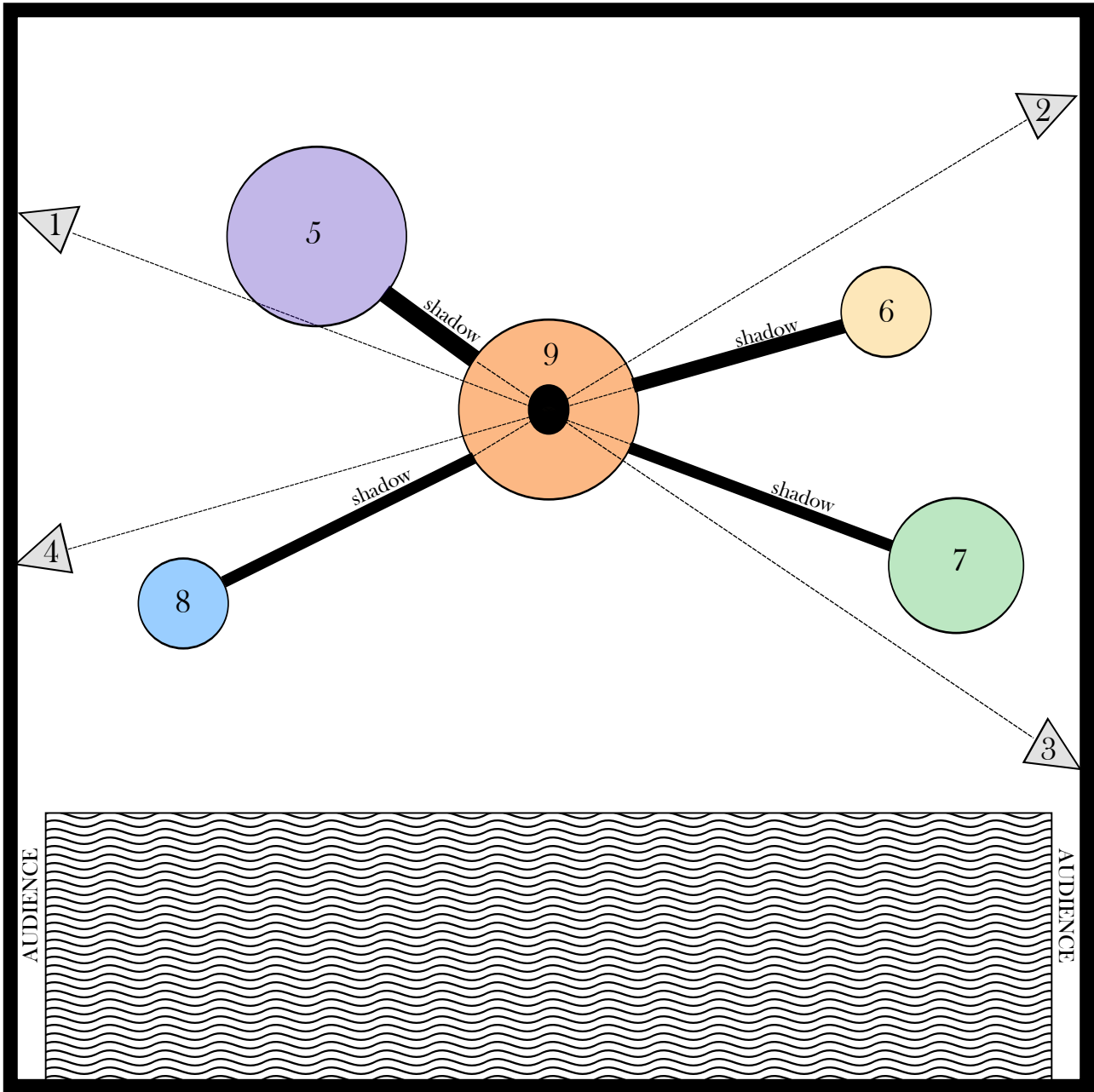
Musical staff with notes, dynamics *pp*, *sfz*, *fp*, *mp*, *pp*, *mf*, and fingerings. The staff includes a melodic line with dynamic markings and fingerings for the right hand.

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The musical score is written on a single treble clef staff. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a box labeled 'L' above a specific chord. Dynamics range from *mp* to *ppp*. The second system starts with a mezzo-forte (*mf*) dynamic and includes a triplet of notes. Dynamics range from *pp* to *ppp*. The third system begins with a mezzo-forte (*mf*) dynamic and includes a section marked 'Steady, quiet, still' with a duration of '10-12"'. This section is followed by a *pp* dynamic and concludes with a final chord. Hand positions are indicated by diagrams above the staff, showing fingerings for various chords and melodic lines.

(continue holding as  
spotlight fades out and  
shadows emerge)

# Komorebi - lighting design

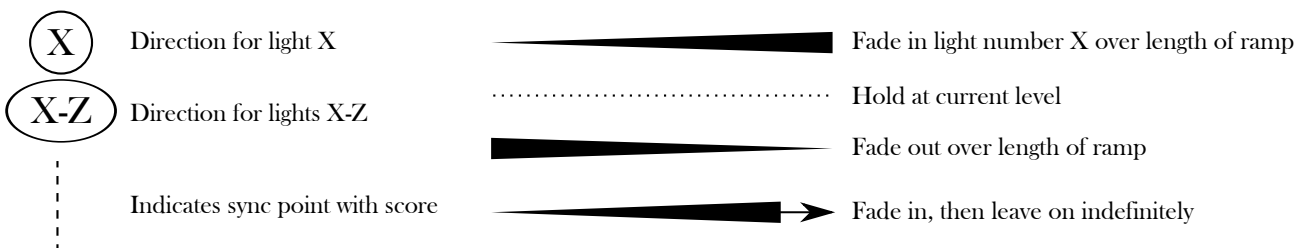


Lights 1-4 arranged around performer. White lights, used primarily to create a shadow of the performer on the floor, and positioned such that the shadows are of different lengths.

Lights 5-8 are pale-colored lights illuminating circles on the floor around the performer, positioned with their centers near the ends of each shadow. The lights should create circles of noticeably different sizes. These lights should be somewhat hazy, never at full brightness. Colors in the lighting score: 5 = Purple, 6 = Yellow, 7 = Green, 8 = Blue.

Light 9 is a standard spotlight on the performer, colored pale orange.

## Lighting Score - Notation Key





Lighting

for Krisztina Dér  
**Komorebi**

Kyle Rowan

(sunlight filtered through the trees)  
for solo flute and light

Cautiously (♩ = 60)

*pp* *p* *ppp* *pp* *mp* *pp* *pppp*

(a little longer)

Quicker, more certain, but still a bit reserved (♩ = ca. 80)

*pp* *p* *ppp* *fp* *pp* *mp*

(fade out slowly over fermata)

*mf* *ppp*

confidently

*f* *sffz* *f* *mp*

1-4

A freely -  
not strictly  
in tempo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A fermata is placed over the final note. Dynamics include *mf*, *p*, *mf*, *pp*, *ppp*, and *p*. A circled number '5' is under the first measure. A black wedge-shaped graphic above the staff indicates a dynamic or tempo change.

2-4

7

1

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a long melodic line with a fermata over the first measure. Dynamics include *pp* and *mp*. A green wedge-shaped graphic above the staff indicates a dynamic change.

(continue fade out  
over fermata)

1-4

B

*a tempo, pressing forward slightly*

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a trill (*tr*). Dynamics include *p* and *pp*. A black wedge-shaped graphic above the staff indicates a dynamic change.

2

8

(♩ = ca. 96)

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a complex melodic line with various dynamics and articulations. Dynamics include *mf*, *p*, *sfz*, *pp*, and *f*. A blue wedge-shaped graphic above the staff indicates a dynamic change. Circled numbers '2' and '8' are above the staff.

3

5

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. Dynamics include *f*, *pp*, *sfz*, *sf*, *p*, *sfz*, *pp*, and *f*. Circled numbers '3' and '5' are above the staff. Annotations include 'T.R. T.R.', 'pizz.', and '2'.

① ————— ⑦ ————— ⑧

Steady, quiet, still  
7-10"

*calming tr*

**ff** *pp* *pppp* *pp*

⑤ ————— ⑥

①, ②

**C** Expansive, with a flexible tempo (♩ = 60-80)

*p* *f* *pp* *mf* *p*

③, ④ ————— ④

⑥ ————— ③

⑤ ————— ②

*p* *ff*

⑤ ————— ⑤

⑨ ————— ⑤

②, ④ ————— ⑤

**D** freely air tone

*ppp* *pp* *ppp* *mf* *ppp*

ord. air tone *tr*

①  
⑦  
⑨  
⑤

**E** *a tempo* (♩ = ca. 80)

*ppp* *p* *ppp* *pp* *mp*

*ord.*

5

①, ③  
⑤

*f*

3

5

①  
③  
⑤  
⑦

*ff* *pp* *ff*

③  
②, ④  
⑧

**F**

Steady, quiet, still

20-25"

*pp*

① —————> ③ ————— ⑤

G ⑦

*f* *ppp* *f ppp* *pp* *ppp*

Detailed description: This block shows the first system of a musical score. Above the staff are three horizontal lines with circled numbers 1, 3, and 5. Line 1 is a black wedge that tapers from left to right. Line 3 is a black wedge that tapers from right to left. Line 5 is a purple wedge that tapers from both ends towards the center. Below the staff, a green bar highlights the first measure. The musical staff contains notes with various dynamics: *f* and *ppp* for the first measure, *f ppp* for the second, and *pp* and *ppp* for the third.

③ ————— ⑤

⑦

*f ppp* *f ppp* *f ppp*

Detailed description: This block shows the second system of the musical score. Above the staff are two horizontal lines with circled numbers 3 and 5. Line 3 is a black wedge that tapers from left to right. Line 5 is a purple wedge that tapers from both ends towards the center. Below the staff, a green bar highlights the first measure. The musical staff contains notes with dynamics: *f ppp*, *f ppp*, and *f ppp* for the first three measures, followed by a section with a double underline.

⑦

*ff* *pp* *pp* *pp*

Detailed description: This block shows the third system of the musical score. Above the staff is a horizontal line with a circled number 7. Below the staff, a green bar highlights the first measure. The musical staff contains notes with dynamics: *ff* for the first measure, and *pp*, *pp*, and *pp* for the subsequent measures.

① —————

⑤ —————

⑦

*ff* *ppp*

Detailed description: This block shows the fourth system of the musical score. Above the staff are three horizontal lines with circled numbers 1, 5, and 7. Line 1 is a black bar. Line 5 is a purple wedge that tapers from both ends towards the center. Line 7 is a green bar. Below the staff, a green bar highlights the first measure. The musical staff contains notes with dynamics: *ff* for the first measure, and *ppp* for the subsequent measures.

③ ————— ④ ————— ⑧

H (♩ = ca. 96)

*p* *sfppp* *mf*

air tone *ord.*

⑤ ————— ② ————— ③

⑧ ————— ① —————

*ord.* T.R. *sfppp* *ord.*

air tone

④ ————— ①

③ —————

*f* *pp* *f* *p*

5 7 3 3

②-④ ————— ⑧

①

I *ppp* *mp*

air tone *ord.*

8  
1

ord.

*pp* *f* *mp* *ppp*

5

3

Detailed description: This system features a treble clef staff with a key signature of one sharp (F#). It includes dynamic markings *pp*, *f*, *mp*, and *ppp*. Performance instructions include *ord.*, *tr*, and a triplet of eighth notes. A circled number 5 is positioned above the staff, with a vertical dashed line extending to a purple wedge-shaped graphic above the staff. A circled number 8 is above the first measure, and a circled number 1 is above the second measure. A dotted line is present in the background.

8

7

*ff* *pp* *pppp* *pp* *ppp* *p* *ppp*

*tr* *J* *freely*

Detailed description: This system continues the treble clef staff with a key signature of one sharp. It features dynamic markings *ff*, *pp*, *pppp*, *pp*, *ppp*, *p*, and *ppp*. Performance instructions include *tr*, *J* (a box containing a 'J'), and *freely*. A circled number 8 is above the first measure, and a circled number 7 is above the second measure. A green wedge-shaped graphic is positioned above the staff. A dotted line is present in the background.

2, 4

*mp* *p* *ff*

Detailed description: This system shows a treble clef staff with a key signature of one sharp. It includes dynamic markings *mp*, *p*, and *ff*. A circled number 2, 4 is above the first measure. A thick black arrow points to the right above the staff. A dotted line is present in the background.

2, 4

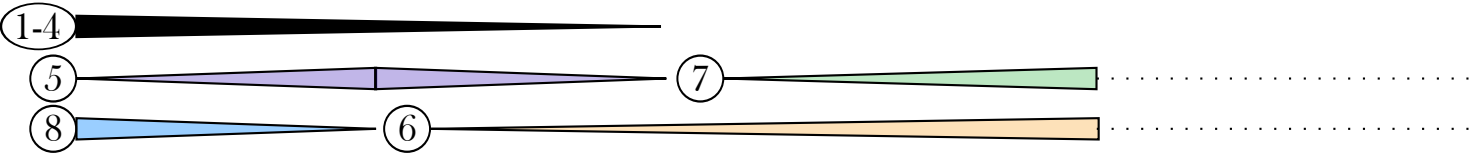
8

6

10-15"

*pp*

Detailed description: This system features a treble clef staff with a key signature of one sharp. It includes dynamic markings *pp*. A circled number 2, 4 is above the first measure, a circled number 8 is above the second measure, and a circled number 6 is above the sixth measure. A yellow wedge-shaped graphic is positioned above the staff. A measurement of 10-15" is indicated above the staff. A dotted line is present in the background.



**K** Gently, but not too slow

(♩ = 54-60)

Musical notation for strings 1-4. Dynamics: *sfz*, *fp*, *mp*, *ppp* distant.

Diagram showing string positions 7, 6, and 8. String 7 is a green wedge. String 6 is an orange wedge. String 8 is a blue wedge.

Musical notation for strings 7, 6, and 8. Dynamics: *mp*, *ppp*, *p*, *ppp*, *p*, *mf*.

Diagram showing string positions 6 and 5. String 6 is an orange wedge. String 5 is a purple wedge.

Musical notation for strings 6 and 5. Dynamics: *pp*, *sfz*, *fp*, *mp*, *pp*, *mf*.

Diagram showing string positions 7, 6, and 8. String 7 is a green wedge. String 6 is an orange wedge. String 8 is a blue wedge.

Musical notation for strings 7, 6, and 8. Dynamics: *p*, *mp*, *ppp*, *p*, *mp*, *pp*.



⑥

⑦

*mf* *pp* *mp* *ppp* *pp*

⑥

⑦

⑧

⑨

①-④

Steady, quiet, still 7-10"

*mf* *pppp* *pp*